

CBCS—BA Optional English Syllabus (with effect from 2016-17)
Semester I

Title: Introduction to English Language and Literature 5 Credits
5 hours of teaching per week

Unit I	History of the English Language a) Origin and descent of the English Language b) Features of Old English c) Features of Middle English d) Features of Modern English
Unit II	The Structure of English Language a) Word Formation b) Change of Meaning c) Sentence Structure I: Simple sentence and its constituents d) Sentence Structure II: Complex sentence and its constituents
Unit III	Figures of Speech a) Euphemism b) Hyperbole c) Irony d) Metaphor e) Metonymy f) Oxymoron g) Paradox h) Personification i) Simile j) Synecdoche
Unit IV	Literary movements a) Renaissance b) Reformation c) Neo Classicism d) Romanticism e) Modernism
Unit V	Elements of literature a) Atmosphere b) Character c) Imagery d) Narrative technique e) Plot f) Point of view g) Setting h) Story i) Symbolism j) Tone

Semester II (Core-2)

TITLE: POETRY

5 hours of teaching per week

5 Credits

Unit I	Forms of Poetry a) Sonnet b) Ode c) Elegy d) Ballad e) Lyric f) Dramatic monologue g) Epic h) Rhyme and Meter i) Symbol j) Alliteration
Unit II	16th- 17th Century Poetry a) Shakespeare: Sonnet 29 b) Milton: How soon hath time... c) Donne: No man is an Island d) George Herbert : Man's Medley
Unit III	18th Century Poetry a) Pope: The Riddle of the World (from essay on Man) b) Thomas Gray: Ode On A Distant Prospect of Eton College c) Blake: The Little Black Boy b Robert Burns: Remorse: A Fragment
Unit IV	19th Century Poetry a) Wordsworth: The World is Too Much with us. b) Shelley : Ozymandias c) Keats: Ode on a Grecian Urn d) Lord Tennyson: All Things Will Die
Unit V	Later 19th and early 20th Century Poetry a) Elizabeth Barrette Browning sonnet: The Best Thing In The World b) Robert Browning: My Last Duchess c) Eliot: Love song of Alfred Proof rock d) W.B. Yeats: They Lake Isle of Innisfree

Semester III (Core-3)

TITLE: Elements of DRAMA

5 Credits

5 hours of teaching per week

Unit I	Elements of Drama a) Plot b) Structure c) Character d) Dialogue e) Theme f) Spectacle g) Tragedy h) Comedy i) Scene j) Act
Unit II	William Shakespeare - <i>Macbeth</i>
Unit III	Ben Johnson - The Alchemist
Unit IV	William Wycherley: <i>The Country Wife</i>
Unit V	Henrik Ibsen - A Doll's House

Semester IV (Core-4)

TITLE: Elements of Fiction

5 Credits

5 hours of teaching per week

Unit I	Elements of Fiction a) Point of View b) Setting/Atmosphere c) Style /Narrative Technique d) Protagonist e) Antagonist f) Conflict
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Unit II	Jane Austen - <i>Pride and Prejudice</i>
Unit III	Charles Dickens: <i>David Copperfield</i>
Unit IV	Short Stories - I Arthur Conan Doyle: "The Adventure of the Empty House"
Unit V	Short Stories - II Angel Carter: "The Snow Child"

Semester V (Core-5)

TITLE: AMERICAN LITERATURE

4 Credits

4 hours of teaching per week

Unit I	Concepts a) Puritanism b) Transcendentalism c) Multiculturalism
Unit II	Prose and Poetry a) James Thurber: <i>The Secret Life of Walter Mitty</i> b) Emily Dickinson: <i>There is No Frigate Like a Book.</i> c) Maya Angelou: <i>I Know Why the Caged Bird Sings</i>
Unit III	Fiction Harper Lee - <i>To Kill a Mocking Bird</i>
Unit IV	Drama Arthur Miller - <i>Crucible</i>

Semester V (Discipline Centric Elective - A)

TITLE: SCIENCE FICTION

4 Credits

4 hours of teaching per week

Unit I	Science Fiction: history and evolution
Unit II	Jules Vernes: <i>Twenty Thousand Leagues Under the Sea</i>
Unit III	Aldous Huxley: <i>Brave New World</i>
Unit IV	Isaac Asimov: "The Fun They Had" and "It's Such a Beautiful Day"

(Discipline Centric Elective - B)

TITLE: PARTITION LITERATURE

4 Credits

4 hours of teaching per week

Unit I	History of Indian Partition, trauma and displacement
Unit II	Kushwant Singh: <i>Train to Pakistan</i>
Unit III	Bapsi Sidhwa: <i>Ice-Candy Man</i>
Unit IV	Manohar Malgaonkar: <i>A Bend in the Gauges</i>

Semester VI (Core -6)

TITLE: POSTCOLONIAL LITERATURE

4 Credits

4 hours of teaching per week

Unit I	Colonization; Post-colonialism; Diaspora
Unit II	Poetry a) Derek Walcott: "The Sea is History (Caribbean) b) Mark O'Connor: "Minnamurra Forest" (Australian)
Unit III	Fiction Margaret Atwood - <i>Robber Bride</i> (Canadian)
Unit IV	Drama Mahesh Dattani - <i>Final Solution</i> (Indian)

Semester VI (Discipline Centric Elective - A)

TITLE: CRITICISM

4 Credits

4 hours of teaching per week

Unit I	Background: a) Mimesis; b) Neoclassicism; c) Fancy and Imagination c) Art for Arts Sake; e) Symbolism d)
Unit II	Coleridge: From <i>Biographia Literaria</i> (Chapter IV)

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Unit III	Arnold: Functions of Criticism
Unit IV	I.A. Richards : Imagination


(Discipline Centric Elective – B)


TITLE: ENGLISH LANGUAGE TEACHING

4 Credits

4 hours of teaching per week

Unit I	Phonetics: Articulatory phonetics: Introduction to English speech sounds –minimal pairs, <i>word stress</i> Varieties of Language: Dialect, Idiolect, Register, Style, Pidgin & Creole
Unit II	Role of English in India, Objectives of teaching English as a second language in India Bilingualism: Use of Mother Tongue in the classroom
Unit III	Methods and Approaches: Introduction to Grammar-Translation method, Direct method, Audio-lingual method, Communicative Language Teaching (CLT) approach
Unit IV	Language Skills: Sub-skills of Listening, Speaking, Reading and Writing Study Skills: Note-taking, Note-making, Dictionary skills, Reference skills, Information transfer


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